



street seen

Walk on the Wild Side

In the 1950s, Christian Dior popularized animal prints by using them extensively in his designs and ad campaigns. No wardrobe was complete without a dash of leopard. The trend has endured more than five decades, with international designers like Betsey Johnson, Vivienne Westwood, Roberto Cavalli, Michael Kors,

and Prada consistently mixing a little menagerie into their collections.

Today, animal prints tread a fine line between tasteful and tacky. As Aspen's more discerning fashionistas demonstrate, the safest way to wear a big cat's colors is sparingly. When applied correctly, a feral flourish can add a touch of glamour, not garishness, to any ensemble. —Andrea Maria Sims